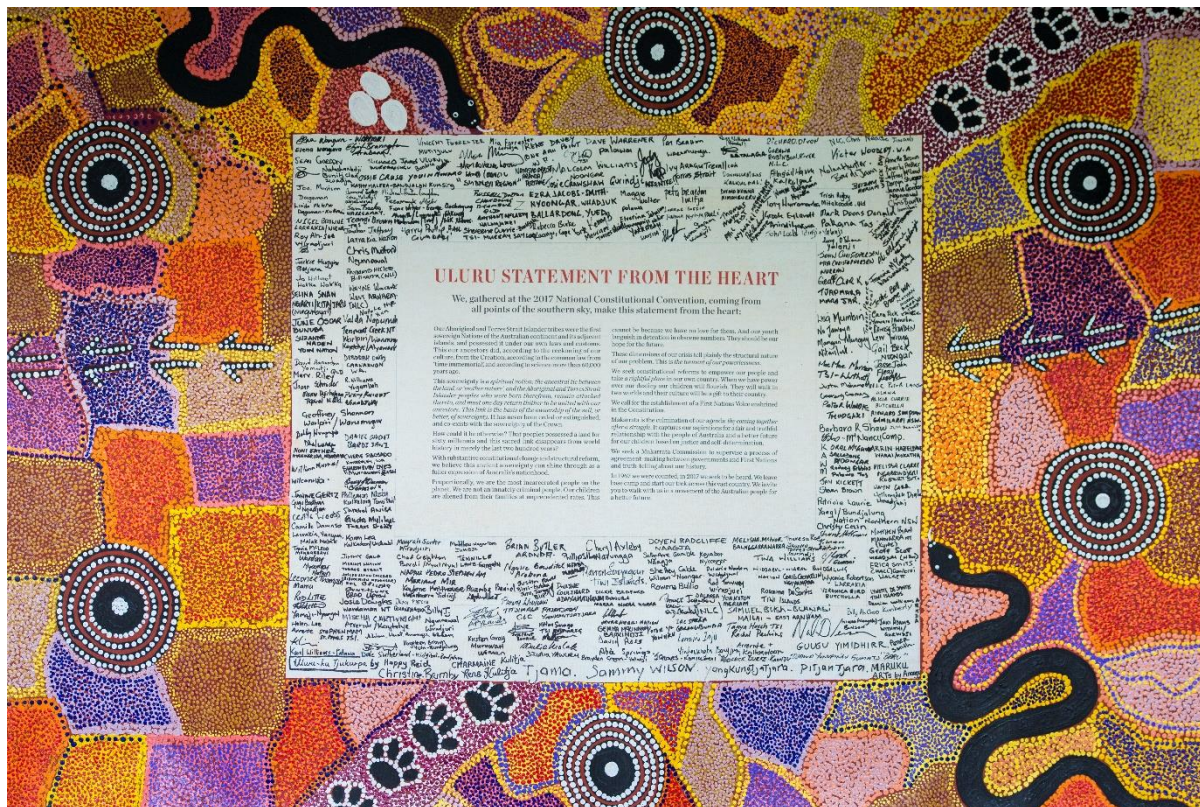


## Artwork Meaning



The artwork surrounding the Uluru Statement from the Heart shows two creation stories of the Anangu people who are the traditional custodians of Uluru.

The Artwork was created under the direction of renowned desert painter Rene Kulitja, with artists from the Maruku Arts centre at Mutitjulu.

One is the story of Kuniya (top left), a female python with eggs from the north-east, and Liru (bottom right), the poisonous snake from the south-west. Both ancestors are involved in a fight to the death at the Mutitjulu spring, which then shapes Uluru's landscape.

The second story is that of the Mala people, represented by rufous hare-wallaby prints, who were holding a ceremony atop Uluru when they became involved in a dispute with men who approached from the west. Those men went away and created Kurpany, the Devil Dingo, represented by the dog prints.

Source: Explainer: Uluru Statement from the Heart - Creative Spirits, retrieved from <https://www.creativespirits.info/aboriginalculture/selfdetermination/uluru-statement-from-the-heart>